A man of many passions, Erik Applegate is a jazz bassist, a composer, and a songwriter. Current projects include recording and touring with Born To Wander the Dana Landry Trio & Quartet, and composing big band pieces including a jazz-electronica hybrid for an upcoming “Alice In Wonderland” project. His most recent CD is “Two’s Company”, a collection of duos, and the follow up “Three’s A Crowd” released Spring 2018.

Called “a top-notch acoustic bass performer” by JazzReview.com, and “a seriously swingin’ dude” by Bass World Magazine, Applegate has performed with the Bob Mintzer Big Band, Milt Jackson, Jeff Coffin, Mulgrew Miller, Eddie Daniels, Ron Miles, and others.  He toured with renowned pianist James Williams and in a trio with Harold Mabern and Ed Thigpen, and has appeared throughout the U.S. and in Europe, Australia, and China.

*Red Skies,* Applegate’s first CD as a leader, reached #2 on the Roots Music Report chart, and he can also be heard on charting albums including Born To Wander’s self-titled debut, Dana Landry’s Grammy-nominated *Journey Home*, 7ON7’s *Back When It Was Fun,* and others by Don Aliquo, David Caffey, Glenn Kostur, Bob Washut, Dan Gailey, Steve Owen, and Wil Swindler.

Please visit his website, *www.erikapplegate.com*, for more information.